

Le Ballon

17 Stücke für 2 Violinen, Gitarre und Bass
in verschiedenen Stilen
mit Playback-CD

von Joachim Johow

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Kontrabass

1. Le ballon (Musette)

Vivace molto ♩ = 186

14 *pizz*

27

39

52

64

76

88

100

113

125

135

146

157

167

Kontrabass

2. The Isle of Music

♩ = 175

pizz

8

14

21

27

33 2.

40

47

54

60

66

4. Tanz im 7/8-Takt

♩ = 138

1. *pizz*

8

15

22

28

33

39

46

53

59

5. El pastel de manzana

Vivace ♩ = 152

1. *pizz*

8

15

22

29

36

43

50

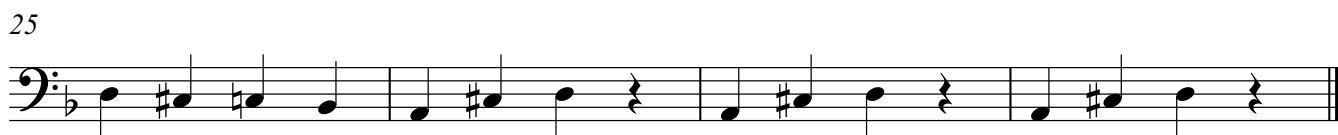
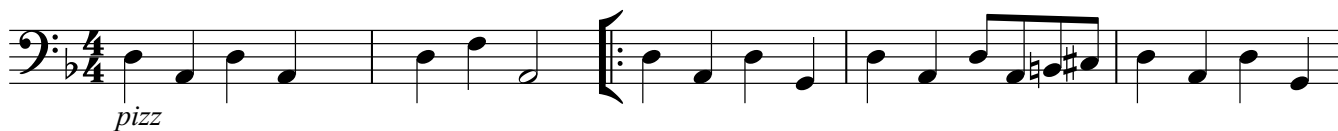
57

64

Kontrabass

6. Today

Moderato



Kontrabass

8. Mazurka

Allegro ♩ = 120

pizz

10

19

27

35

40

Kontrabass

9. East meets South

Allegro ♩ = 136

8

pizz

15

22

28

34

40

45

51

56

62

Kontrabass

10. Allegro

Allegro ♩ = 134

1. *pizz*

6

12

18

24

30

36

42

48

52

11. Randonnée à vélo sous la pluie

Vivace ♩ = 152



1

pizz

12

□ i □ e

22

33

43

53

63

74

82

□ □ □ a □ □ i □ e

12. Wanderung am Fluss

Swingend zu spielen

Vivace ♩ = 152

8

14

20

27

33

40

46

Kontrabass

13. Nanu

Allegro ♩ = 120

7

pizz

7

1. 2.

13

19

24

30

36

42

47

51

Kontrabass

14. A swinging Minor Tune

Allegro ♩ = 124

9

pizz

9

18

25

31

40

46

Detailed description: This block contains the first line of musical notation for the piece. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 124 beats per minute. The first measure is marked with a 'pizz' (pizzicato) instruction. The notation consists of a series of quarter notes, with a repeat sign at the end of the eighth measure. The piece concludes with a double bar line.

9

Detailed description: This block contains the second line of musical notation, covering measures 9 through 17. It continues the sequence of quarter notes in the same key and time signature.

18

1.

2.

Detailed description: This block contains the third line of musical notation, covering measures 18 through 24. It features a first ending bracket over measures 20-21 and a second ending bracket over measures 22-24. The second ending includes a key signature change to two sharps (F# and C#).

25

1.

2.

Detailed description: This block contains the fourth line of musical notation, covering measures 25 through 30. It continues with the second ending from the previous line, including the key signature change.

31

Detailed description: This block contains the fifth line of musical notation, covering measures 31 through 39. It returns to the original key signature of one sharp.

40

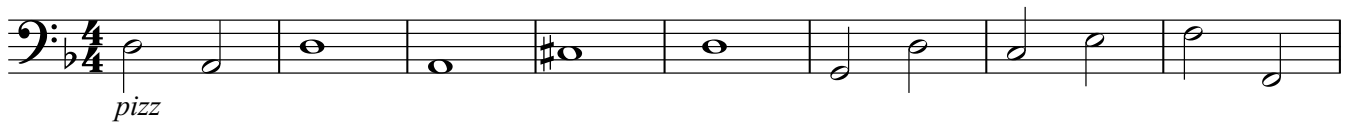
Detailed description: This block contains the sixth line of musical notation, covering measures 40 through 45. It continues the sequence of quarter notes.

46

Detailed description: This block contains the seventh and final line of musical notation, covering measures 46 through 52. It concludes the piece with a double bar line.

15. Fugato

Vivace ♩ = 152



9



17



25



32



39



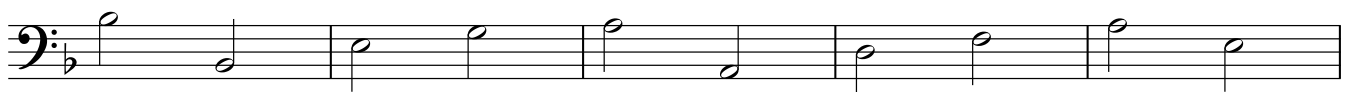
46



53



61



66



Kontrabass

16. El a □ or □ la □ □ □ a

Vivace ♩ = 152



11



21



31



41

□ i □ □ □ i □ e



50



59



68



77

2.



87



97



105

□ □ □ □ a □ □ i □ e



Kontrabass

17. Gruß an Roman Baschilin

Приветствую роман Васчилин

Vivace ♩ = 193



13



26



38



50



62



74



86



98



110



120

